

**FGL! Welcome to the 13th ICAD's Experimental Laboratory**  
*Enter the exploration space and sense emotions in the Feel-Good Lab*



*[FGL - Feel-Good Lab. Image source: ICAD's documentation]*

**Jakarta, August 2023** — “FGL” or Feel-Good Lab is the curatorial manifesto of the thirteenth Indonesian Contemporary Art & Design exhibition. This manifesto focuses on the positive emotions of experimenting, playing, and tinkering; actions that may derive from curiosities, desires, or needs.

According to the ICAD 13 curatorial statement by young curators, Lead Curator Amanda Ariawan and Guest Curator Prananda L. Malasan, “FGL” manifesto believes in our agency to create a condition in which we feel aligned with our everyday practice, recognising our rights to achieve a sense of emotional well-being in today’s world. “The exhibition is therefore treated as an experimental laboratory to attain or express critical thoughts surrounding this state; a space in which artists, designers, and the public may explore, activate, and rework their feelings,” said Amanda Ariawan, Lead Curator of ICAD 13.

The artworks, ranging from installation to performance works, offer a closer look at the notions of care, humour, feel-good, and the contrasting emotions that exist alongside them. Several artists and designers will also showcase projects that best reflect their current practice, which may be old works re-exhibited in response to the exhibition space and curatorial context of ICAD 13, or new artworks created for this exhibition.



ICAD 13 will feature 54 multidisciplinary creative actors, collectives, and communities working in art, design, music, culture, and new materials. Their works will be divided into five (5) categories: Special Appearance, In Focus, Featured, Open Submission, and Collaboration. This year, the number of submissions from outstanding individuals and collectives has doubled compared to last year and came from 18 cities and 7 countries.

The list of ICAD 13 participants are as follows:

#### **SPECIAL APPEARANCE**

Tribute to Benyamin Suaeb (Yayasan Benyamin Suaeb in collaboration with Studio Woork, La Munai Records, Cut & Rescue)

#### **IN FOCUS**

Arahmaiani  
Adhi Nugraha  
Entang Wiharso  
Irene Agrivina  
Jalanpulang (Handiwirman Saputra, Kokok P. Sancoko, M. Irfan, Sigit Pius Kuncoro, Yuli Prayitno)  
Mit Jai Inn  
Ramadhan Bouqie  
Sinta Tantra

#### **FEATURED**

Adin Ibrahim x Asmara Abigail  
Aldri Indrayana  
Alex Abbad x VIRO  
Alfaz Syam (Buttonnetwork)  
Conture Concrete Lab  
Eames Demetrios  
Fadrié  
Galih Johar & RSA All Day  
Habitat Design Group  
Indra Dodi  
Museum Benda  
Naufal Abshar  
Nidiya Kusmaya  
No-To-Scale\* x Mebelle  
Octo Cornelius  
ōd architecture studio x MYCL-Mycotech Lab  
Ourchetype  
Parti Gastronomi  
Rara Sekar  
Sasanti Puri Ardini  
Widi Pangestu



### **OPEN SUBMISSION**

Ari Puguh  
Arum Larasati Winarso, Austera Premakara, Dearista Nooria Kusuma  
Forrest Wong  
Ivonne Kani  
Kancata  
Lee Mok Yee (In collaboration with FABU)  
Mahaputra Vito  
Makmur Djaja  
Mater Design Lab  
Meita Meilita  
Otak Atik Kotak  
Ressa Rizky Mutiara  
Reza Kutjh  
Rima Aisha & Aditya Suwito  
Sabiq Hibatulbaqi  
Sight At Site  
Studio Pancaroba  
SZKUTY  
Theyvapaalan S Jayaratnam  
Veronica Ajeng Larasati

### **COLLABORATION**

Erasmus Huis: Arike Gill  
British Council (In collaboration with CAST Foundation, PLAYO, Applied Arts Scotland)  
Indonesia Design Development Center (IDDC)  
Japan Foundation: NOSIGNER

ICAD's main exhibition will return to grandkemang Hotel in South Jakarta from October 13 to November 26, 2023, with program activations at the main venue, numerous partner venues, and public spaces in the Kemang district through the Kemang 12730 programs.

There will be even more program collaborations at ICAD 13. Not only with institutional partners, but also with artists who want to respond to their work with various activations, such as performance arts "Yuk Pindahin!" by Ivonne Kani & Rati S., "SUNSHINE" by Forrest Wong, "MACAK NO. 1" by Galih Johar & RSA All Day, "Discourse Program" talk show by Sight At Site, and "Makmur Djaja Take Over" workshop, a graphic workshop by one of the Submission participants, Makmur Djaja.

In a concentrated effort to bring ICAD closer to the public, particularly Generation Z, we will host a special ICAD Tour program with 15 schools in the Jakarta area this year. This year also marks the first time that ICAD will hold an open call for volunteers in response to the enthusiasm of young people who want to be further involved as well as be part of ICAD's exhibitions and programs.

Follow the latest updates on ICAD via [www.arturaicad.com](http://www.arturaicad.com) and our social media platforms ([Instagram](#) | [Facebook](#) | [Tiktok](#))

### **Media & Community Contacts**

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### **About ICAD**

Indonesian Contemporary Art & Design (ICAD) bridges art and design from interior design, product design, architecture, visual communication, with other disciplines ranging from fashion, film, hospitality, technology, F&B and more. It is the first and only platform which initiates the collaboration between these various disciplines.

Held for the first time in 2009, ICAD has become a large-scale exhibition, promoting design and contemporary art in Indonesia, as well as embracing the nation's diversity of cultural expressions. Each exhibition features multidisciplinary creatives, ranging from senior contemporary artists to young creators, collectives, or communities working in art, design, music, culture, and new materials. Their works are divided into five (5) categories: **Special Appearance, In Focus, Featured, Open Submission, and Collaboration.**

Since 2017, ICAD has also contributed to bringing Indonesian designers and artists to prestigious platforms in Indonesia and abroad, such as bringing ICAD to the Superdesign Show at Milan Design Week, managing the Indonesian Pavilion at the Venice Art Biennale, and coordinating for the Indonesian Pavilion at the London Design Biennale.